

RCPCEC VIRTUAL DRESSAGE SHOW RULES

Horse and Rider:

Show apparel is acceptable, but not required! Dress neatly as you would for any schooling show. An ASTM SEI approved helmet and a riding boot with a heel is required.

All tests must be ridden in a saddle and bridle, and all equipment must comply with USEF rules.

For Western Dressage classes see USEF Rulebook Western Dressage rules. SUBCHAPTER WD-5 APPOINTMENTS WD 121, 122, 123.

For Classical Dressage see USEF Rulebook Dressage DR rule 120 and 121.

Ear nets are permitted.

Not permitted:

Boots or bandages

Side reins, martingales or any other illegal training aids

Fly masks

If you would like a test that isn't listed please select TOC (Test of choice) and write in which test you would like in the comments.

Ribbons 1st to 6th Place. If entries allow, classes will be split: Junior, Amateur Adult, and Open. Please check your status on the entry form. To be eligible for year end awards for our Dressage Schooling Show Series, you must participate in the virtual shows as well as the live shows.

Filming:

1. All videos must be filmed from the judge's position behind C (approximately 16' behind C if possible)
2. Intro and Eventing tests classes will be ridden in the small arena, all other tests to be ridden in a large arena if possible. If you do not have a regulation sized arena, no problem. Please just let us know the dimensions of your arena. Horseless/Stick Horse classes should be filmed in a 24' x 48' area, or as close as possible. Arenas may be set up wherever you like (grass, sand, etc.), but must have properly arranged letter markers and must have safe/level footing for your horse.
3. Limit zooming in and out. The judge needs to see the whole horse and rider clearly. The judge also needs to be able to see the arena markers. Remember that the judge is normally sitting in the position you are filming from and is viewing it all from that distance and can see the whole arena at once.
4. Videos made with a mobile device need to be filmed in "landscape mode". It is also recommended to put your phone on "Airplane Mode" to prevent calls/texts/notifications from coming in while you are filming.
5. If you can, mount the camera on a tripod to keep the camera steady.
6. All videos must be filmed continuously without any breaks or edits. Videos with breaks in filming or edited will be eliminated.
7. All videos must be original for the show for which they are entered. Video of rides from another show of any kind will be eliminated.
8. JUST BEFORE THE RIDER ENTERS AT "A" all videos must clearly identify the NAME OF THE SHOW, THE DATE OF FILMING, THE NAME OF THE CLASS, THE NAME OF THE

HORSE AND NAME OF RIDER, (This can be accomplished by your assistant holding a sheet of paper with the necessary information on it in front of the camera. The video needs to capture the rider and the information in the same frame).

9. Equipment check: After the rider has given the final salute, the rider must ride up to the camera, and turn the horse so that the horse is broadside to the camera/judge to enable the judge to see and perform an equipment check. Wait 5 seconds, then turn your horse so the judge can perform an equipment check on the other side. Following the equipment check the RIDER MUST DISMOUNT and safely drop the bit so the videographer can film a "bit check". (*The bridle needs to be held out in the open, clear of horse and rider bodies, so the judge can clearly see the bit.*) It is recommended that a helper with a halter and lead rope is present and assists when the bit is dropped. This will not be considered unauthorized assistance. Your video must be one continuous filming without breaks or edits from the time of entry at "A" until the equipment check is completed.

Sound:

1. All videos must have the sound turned on so that the judge can hear the normal sounds as in a live show. For example: the hoofbeats of the horse, sound of the horse's breathing, birds, wind, normal arena sounds, reader, etc.
2. Videos without sound will be disqualified.
3. Videos may NOT have background music unless the ride is for a Musical Freestyle or Funstyle test.
4. A reader is allowed. Reader must stand at "E" or "B" and may only read the movement one time.
5. No coaching or unauthorized assistance is allowed. Any coaching or unauthorized assistance detected on a video will be grounds for elimination.
6. Earphones and any kind of electronic communication devices are NOT ALLOWED in videos submitted for judging. Use of any electronic communication will be penalized by elimination.
7. The music is to be played live as you ride the test not added after the test has been ridden. Any tests where the music has been edited-in will not be accepted. The suggested method is to place the sound system at C near the person filming the test. This will ensure that the judge can hear the music clearly.

Submitting your video for judging:

Use whichever file share service/ upload service that you prefer and send us *a shareable link in an email to rcpcshows@gmail.com* In the subject line, please write in "Jane Smith (your name) video for June Show". You may use any uploading service such as YouTube, Dropbox, or Google Drive to share your video.

How to share via Google Drive: <https://www.youtube.com/watch?v=Pa79HVAAbX4>

How to upload a video to YouTube: <https://www.youtube.com/watch?v=VtF2AgFSLAw>

How to share your YouTube video: <https://www.youtube.com/watch?v=3TPCZ7FqtpU>

Fees:

Regular Tests: \$30

Stick Horse Tests: \$20

Office Fee: \$15

Paper Entry (non-online entry): \$15

Online entry convenience fees also apply